

Right Hon. Mr. Coates.

CINEMATOGRAPH FILMS.

ANALYSIS.

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A BILL INTITULED

AN ACT to regulate the Renting and Exhibition of Cinematograph Films, and to impose a Film-hire Tax. Title.

BE IT ENACTED by the General Assembly of New Zealand in Parliament assembled, and by the authority of the same, as follows:—

1. This Act may be cited as the Cinematograph Films Act, 1927, and shall come into force on the *first* day of *October*, nineteen hundred and twenty-eight. Short Title and commencement.

Interpretation.

2. In this Act, if not inconsistent with the context,—
- “Acquire,” in relation to a renter, includes the making or obtaining possession of a film for the purpose of renting it :
- “British company” means a company established or incorporated in, and having its chief office in, the United Kingdom or in any of His Majesty’s dominions or possessions (including New Zealand): 5
- “British Empire” includes territories under His Majesty’s protection and territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty : 10
- “British film” means a British film as defined in Part II of this Act :
- “Exhibitors’ quota,” in respect of the registered films or of the registered long films exhibited by an exhibitor at a theatre in any year, means the proportion of New Zealand or British films which the exhibitor must exhibit at the theatre pursuant to section *twenty-three* hereof : 15
- “Foreign film” means a foreign film as defined in Part II of this Act : 20
- “Length,” in relation to a film, means the total length of film as offered for projection at public exhibitions thereof :
- “Long film” means a film the registered length of which is three thousand feet or upwards :
- “Maker” means the person by whom the arrangements necessary for the production of a film are undertaken : 25
- “New Zealand film” means a New Zealand film as defined in Part II of this Act :
- “Producer” means the person responsible for the organization and direction of the scenes to be depicted on a film : 30
- “Renter” means a person who is engaged in the business of renting films :
- “Renters’ quota,” in respect of the total length of registered films or of registered long films acquired by a renter for the purposes of his business in any year, means the proportion of New Zealand or British films which the renter must acquire pursuant to section *seventeen* hereof : 35
- “Renting” means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof : 40
- “Serial film” means a film consisting of not more than twenty-six separate parts of not more than two thousand feet in length each, which is designed to disclose at separate showings a subject-matter having a unity of plot or cast :
- “Short film” means a film the registered length of which is less than three thousand feet : 45
- “Theatre” includes any cinematograph theatre as defined in the regulations under the Explosive and Dangerous Goods Amendment Act, 1920, entitled the Dangerous Goods (Cinematograph-film) Regulations, 1925. 50

PART I.

RESTRICTIONS ON ADVANCE BOOKINGS AND RELIEF FROM BLIND BOOKINGS.

3. (1) No agreement shall be entered into after the commence-
 5 ment of this Act for the exhibition of a film to the public of New
 Zealand at a date more than twelve months after the date of the
 agreement :

Restrictions on
 advance bookings.

10 Provided that in the case of a serial film the said period of twelve
 months shall apply only in respect of the date of the exhibition of
 the first three parts.

(2) If any person enters into an agreement in contravention of this
 Part of this Act he commits an offence, and shall be liable to a fine of
one hundred pounds.

15 4. Any agreement entered into before the commencement of this
 Act which if entered into after the commencement of this Act would
 be an illegal agreement under the foregoing provisions of this Part
 of this Act shall, if and so far as it affects any films to be delivered for
 public exhibition after the thirty-first day of December, nineteen hundred
 and twenty-eight, cease to have effect on that day.

Provisions as to
 existing agreements.

20 5. Notwithstanding anything contained in any contract entered
 into by him an exhibitor shall have the right, at any time before their
 exhibition by him to the public and without rendering himself liable for
 the payment of compensation, to reject in any year *five* per centum of
 any films for the renting of which for exhibition in that year he entered
 25 into an agreement with a renter prior to the first exhibition by any
 person of the films in New Zealand, either to the public or privately to
 exhibitors or others :

Relief from blind
 bookings.

Provided that if *five* per centum of the films is less than one, the
 exhibitor may reject one film.

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PART II.

REGISTRATION OF FILMS.

6. (1) Save in the case of films that have been exhibited to the
 public in New Zealand prior to the commencement of this Act no film
 or, in the case of a serial film, no part thereof, shall be exhibited to the
 35 public in New Zealand on and after the first day of October, nineteen
 hundred and twenty-eight, unless the film or the part thereof has been
 registered in accordance with this Part of this Act.

All films exhibited
 to public to be
 registered.

(2) If any person exhibits a film or, in the case of a serial film, any
 part thereof in contravention of this section he commits an offence,
 40 and is liable to a fine of *twenty* pounds for each day on which the film
 or part has been so exhibited.

7. (1) Every film registered in New Zealand shall be registered
 as a New Zealand film, or a British film, or a foreign film.

Films to be
 registered as New
 Zealand, British, or
 foreign films.

45 (2) A New Zealand film means a film which otherwise complies
 with the requirements hereinafter set out for a British film but the
 photographic work for which has been carried out in New Zealand.

(3) A British film means a film which complies with the following requirements :—

- (a) It must have been made by a person who was a British subject or by two or more persons each of whom was a British subject, or by a British company : 5
- (b) The studio scenes must have been photographed in a studio in the British Empire, elsewhere than in New Zealand :
- (c) The author of the scenario and the producer must have been British subjects at the time the film was made :
- (d) Not less than *seventy-five* per centum of the salaries, wages, 10 and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress, but inclusive of the payments to the author of the scenario) has been paid to British subjects or to 15 persons domiciled in the British Empire.

(4) A foreign film means every film which is not a New Zealand film or a British film.

(5) Where application is made in accordance with the provisions of the *next succeeding* section for the registration in New Zealand of a film which is already registered in Great Britain as a British film, the Minister shall, on receipt of satisfactory evidence of such registration and of a statutory declaration that the film has not been altered since being so registered, accept the film for registration as a British film without further inquiry. 20 25

Registration of films.

8. (1) The maker or renter of every film which it is desired to exhibit to the public in New Zealand shall make application for the registration of the film to the Minister of Internal Affairs.

(2) Every application for registration shall be made in the prescribed form, and shall be accompanied by the prescribed fee. 30

(3) The Minister may, before registering the film, require the applicant to furnish such particulars additional to those contained in the application as he thinks fit.

(4) Notwithstanding the provisions of section *six* hereof, application may be made for the registration of a film already exhibited to the public in New Zealand prior to the commencement of this Act, but the granting of registration shall be in the absolute discretion of the Minister. 35

(5) On the registration of a film the Minister shall issue to the applicant a certificate of registration, which shall have set out therein the registered number of the film, the length of the film, whether it is a New Zealand, British, or foreign film, and such other particulars as are prescribed. 40

(6) If any film registered as aforesaid fails to secure the approval of the Censor under the Cinematograph-film Censorship Act, 1916, the registration shall be cancelled and the record of the film deleted from the register. 45

Register of films and gazetting of list of registered films.

9. (1) The Minister of Internal Affairs shall keep a record of all films registered by him in a register. There shall be entered in the register in respect of every film registered as aforesaid a statement as to whether it is a New Zealand, or British, or foreign film, and such other particulars as are prescribed. 50

(2) The Minister shall cause to be published in the *Gazette* in each week a list of the films registered by him. Such list shall contain such particulars of the films as the Minister thinks fit.

10. (1) The register of films shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

Inspection of register, copies of entries, &c.

(2) Any person may, on payment of the prescribed fee, require to be furnished with a copy of any entry in the register, certified to be a true copy by the officer appointed to keep the register.

(3) A certificate of registration of a film or a copy of any entry in the register purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

11. (1) If the Minister of Internal Affairs at any time has reason to believe that the length of a film has been incorrectly registered, or that a film has been incorrectly registered as a New Zealand or British film, or that any registered particular in connection with a film is no longer correct, he may call for such evidence as he thinks fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered he shall correct the register and issue an amended certificate of registration.

Correction of register.

(2) On the issue of an amended certificate the former certificate shall cease to have effect, except that the Minister may in any particular case allow the film to be counted for the purposes of the provisions of Part III of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a New Zealand or British film, as the case may be.

12. If any person is aggrieved by the refusal of the Minister to register a film, or to register a film as a New Zealand or British film, or by a decision of the Minister to correct the registration of a film, the matter shall, subject to such regulations as may be prescribed, be referred by the Minister to a Magistrate for determination, and the decision of the Magistrate on any such reference shall be final and no appeal shall lie therefrom.

Appeal to Magistrate.

13. If the length of a film is altered to the extent of more than *five* per centum thereof after an application for registration has been lodged or after the registration thereof, it shall be the duty of the applicant or the person in whose name it is registered, as the case may be, to send to the Minister of Internal Affairs notice of the alteration, and if he fails to do so he shall be guilty of an offence, and shall be liable to a fine of *twenty* pounds.

Provisions as to alterations of the length of films.

14. (1) On every copy of a registered film there shall be marked in the prescribed manner—

Marking of registered films.

(a) The registered number of the film :

(b) The person in whose name the film is registered :

(c) The registered length of the film :

(d) The words "Registered as a New Zealand film," "Registered as a British film," or "Registered as a foreign film," as the case may be.

(2) If after a film has been so marked the registration of the film is corrected in manner provided by this Part of this Act, a corresponding alteration shall be made in the marks on all copies of the film.

(3) If any person issues to an exhibitor for exhibition to the public a copy of any registered film not marked in accordance with the provisions of this section, or incorrectly marked, he shall be guilty of an offence, and shall be liable to a fine of *twenty* pounds in respect of each copy.

Special provisions
as to serial films.

15. In the case of a serial film the provisions of this Part of this Act shall apply to each part of the film as if such part were a separate film.

PART III.

FILM QUOTA REQUIREMENTS.

Renters' Quota.

Renters' license.

16. (1) On and after the first day of January, nineteen hundred and twenty-nine, no person shall carry on the business of renting films for exhibition to the public unless he holds a renters' license from the Minister of Internal Affairs.

(2) Application for a license shall be made to the Minister in the form prescribed, and shall be accompanied by the prescribed fee.

(3) No person shall be qualified to hold a license unless he has a place of business in New Zealand.

(4) The license shall be in such form as is prescribed and shall remain in force until the expiration of the year ending on the thirty-first day of December in respect of which it is granted, unless the holder thereof ceases to have a place of business in New Zealand, in which case the license shall be and be deemed to be cancelled.

(5) If any person carries on business as a renter in contravention of the provisions of this section he commits an offence, and is liable to a fine of *twenty* pounds for every day on which he carries on business.

Renters' quota.

17. (1) Subject to the provisions of section *twenty-six* hereof, in the year commencing on the first day of January, nineteen hundred and twenty-nine, and in each of the eleven succeeding years a renter shall acquire for the purposes of his business a total length of registered New Zealand or British films representing at least such proportion of the total length of all registered films so acquired by him in such year as is set out in respect of that year in Part I of the Schedule hereto :

Provided that if the registered films so acquired include both long films and short films the foregoing requirements of this section as to the quota of New Zealand and British films shall apply with respect to long films in the same manner as with respect to all films acquired.

(2) If in any such year a renter fails to comply with the requirements of this part of this Act as to the renters' quota he shall be guilty of an offence, and shall be liable to a fine of *one hundred* pounds, unless he obtains a certificate from the Minister of Internal Affairs under section *twenty-five* hereof, or unless he proves to the satisfaction of the Court that the reasons for non-compliance were beyond his control.

(3) In computing for the purposes of this section the total length of registered films, whether New Zealand, British, or foreign, acquired by a renter in any such year, no film acquired by the renter but not registered in that year shall be taken into account; but such film may, if registered in the next succeeding year, be taken into account as part of the total length of films deemed to be acquired in that year.

18. Any number of renters, none of whom, or of whom not more than one, during any such year as aforesaid acquires for the purpose of renting to exhibitors more than six long registered films, may, if the Minister of Internal Affairs consents, combine for the purposes of this Part of this Act relating to the renters' quota, the total length of registered New Zealand and British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered New Zealand and British films bears the proper proportion to the total length of all such registered films, and the total length of such long registered New Zealand and British films bears the proper proportion to the total length of all such long registered films, each renter shall for that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

Combination of renters for purposes of quota.

19. Any renter who rents registered films for exhibition exclusively in a limited geographical area within New Zealand may for the purposes of his renters' quota count any registered New Zealand or British film for the renting of which in that area he has acquired the exclusive right, and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in New Zealand exclusive of the first-mentioned area.

Provisions applicable where same film rented by different persons for different areas.

20. No New Zealand or British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any New Zealand or British film be counted for the purposes aforesaid by more than one renter.

Prohibition of counting film more than once for quota purposes.

21. (1) Every person who during any such year as aforesaid ending on the thirty-first day of December was a licensed renter shall furnish to the Minister of Internal Affairs before the first day of the following February, or such later date as in any particular case the Minister may allow, a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question and to his dealings with such films.

Renters' returns and records.

(2) Every person required to make a return under the *last preceding* subsection shall, before the first day of February in the year following the year in which the return was made, furnish to the Minister of Internal Affairs a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public.

(4) Every licensed renter shall also keep a book, and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between New Zealand, British, and foreign films), the theatres at which each film has been booked for exhibition, and the dates for which such bookings are made, and such other particulars (including the rent received for each film), as are prescribed, and shall when so required produce the book for inspection by any person authorized in that behalf by the Minister.

Exhibitors' Quota.

Exhibitors' license.

22. (1) On and after the first day of July, nineteen hundred and twenty-nine, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he holds an exhibitors' license from the Minister of Internal Affairs in respect of that theatre.

(2) Application for a license shall be made to the Minister in the form prescribed, and shall be accompanied by the prescribed fee.

(3) No person shall be qualified to hold a license unless he has a place of business in New Zealand.

(4) The license shall be in such form as is prescribed, and shall remain in force until the expiration of the year ending on the thirtieth day of June in respect of which it is granted, unless the holder thereof ceases to have a place of business in New Zealand, in which case the license shall be and be deemed to be cancelled.

(5) A license granted under this Act shall be in addition to any other license that may be required in respect of the exhibition of pictures at the theatre.

(6) If any person carries on business as an exhibitor in contravention of the provisions of this section he commits an offence, and is liable to a fine of *twenty* pounds for every day on which he so carries on business.

Exhibitors' quota.

23. (1) Subject to the provisions of section *twenty-six* hereof, every person who carries on the business of exhibiting registered films to the public shall, in the year commencing on the first day of July, nineteen hundred and twenty-nine, and ending on the thirtieth day of June, nineteen hundred and thirty, and in each of the eleven succeeding years, exhibit at each theatre during the period in any such year in which he so exhibits films at that theatre at least such proportion of registered New Zealand or British films as is set out in respect of that year in Part *II* of the Schedule hereto:

Provided that if the films so exhibited include both long films and short films the foregoing requirements of this section as to the quota of New Zealand and British films shall apply with respect to long films in the same manner as with respect to all films exhibited.

(2) The proportion of New Zealand and British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) The aggregate arrived at by adding together the products of the total number of feet of each registered New Zealand and British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) The aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

5 (3) If in any such year as aforesaid an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre, he shall be guilty of an offence, and shall be liable to a fine of *fifty* pounds, unless he obtains a certificate from the Minister of Internal Affairs under section *twenty-five* hereof, or unless he proves to the satisfaction of
10 the Court that the reasons for non-compliance were beyond his control.

24. (1) Every person who at any time during any year ending on the thirtieth day of June was a licensed exhibitor shall furnish to the Minister of Internal Affairs before the first day of the following August, a return giving the titles of the registered films exhibited by him
15 in each theatre during the year in question, the dates and number of times on which they were exhibited, the rent paid for each film, and such other particulars as are prescribed.

Exhibitors' returns
and records.

(2) Every licensed exhibitor shall also keep at each theatre at which he exhibits films a book, and shall as soon as practicable record
20 therein the title, registered number and registered length of films exhibited by him at the theatre to the public (distinguishing between New Zealand, British, and foreign registered films), the dates of all exhibitions of each film and the number of times of exhibition of each film each day during the normal hours in the ordinary programme, the
25 rent paid for each film, and such other particulars as are prescribed, and every such book shall be open to inspection by any person authorized in that behalf by the Minister.

General.

25. (1) The Minister of Internal Affairs shall examine every return furnished to him under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as he may think necessary, and may authorize any person appointed by him for the purpose to examine
30 at any reasonable time the record-books kept by the renter or exhibitor.

Examination of
returns.

35 (2) Where, on the submission of the renter, or exhibitor, or otherwise, it appears to the Minister that, though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were beyond the control of the renter or exhibitor,
40 he shall issue a certificate to that effect.

(3) Where compliance on the part of a renter or exhibitor with the provisions of this Part of this Act as to quota was not commercially practicable by reason of the character of the New Zealand and British films available or the excessive cost of such films, non-compliance with
45 those provisions shall for the purposes of this Part of this Act be treated as due to reasons beyond his control.

26. Except with the consent of the Minister of Internal Affairs obtained on the acquisition or booking of the films, as the case may be,

Certain films not to
be taken into
account for quota.

by the renter or exhibitor, the following classes of registered films shall not be taken into account for quota purposes pursuant to section *seventeen* and section *twenty-three* hereof :—

- (a) Films depicting wholly or mainly news and current events : 5
- (b) Films depicting wholly or mainly natural scenery : 5
- (c) Films being wholly or mainly commercial advertisements :
- (d) Films used wholly or mainly by educational institutions for educational purposes :
- (e) Films depicting wholly or mainly industrial or manufacturing processes : 10
- (f) Scientific films, including natural-history films :
- (g) Films the date of release of which in the country of origin is more than two years prior to the date of registration in New Zealand.

PART IV.

15

FILM-HIRE TAX.

Tax payable on gross receipts from rentings of films.

27. (1) There shall be payable by every person who in any year has been engaged in the renting of films for exhibition to the public in New Zealand a tax based on the gross receipts from such renting in that year. Such tax shall be of the following amounts :— 20

Of the gross receipts from the renting of New Zealand films—*five* per centum.

Of the gross receipts from the renting of British films—*seven and one-half* per centum.

Of the gross receipts from the renting of foreign films—*twelve and one-half* per centum. 25

(2) The tax hereinbefore imposed shall be assessed by the Commissioner of Taxes, and shall be payable on demand by him.

(3) Notwithstanding anything to the contrary in the Land and Income Tax Act, 1923, or any other Act, no amount received by any person from the renting of films in New Zealand, and on which film-hire tax as aforesaid has been paid or is payable, shall be taken into account as assessable income for the purpose of computing the income-tax payable by such person under the said Act. 30

(4) The Commissioner of Taxes or any person authorized by him in writing shall have access to all returns made under the foregoing provisions of this Act by persons engaged in the renting or exhibiting of films. 35

(5) For the purposes of the assessment and collection of the tax imposed by this Part of this Act the Commissioner of Taxes shall have the same powers as are conferred on him by sections one hundred and sixty-one to one hundred and sixty-three of the Land and Income Tax Act, 1923, and the provisions of those sections, and also of sections one hundred and forty-nine to one hundred and fifty-two of that Act, shall, with the necessary modifications, apply accordingly. 40 45

PART V.

GENERAL.

28. Every person who fails to make any return or to furnish any information pursuant to the requirements of this Act commits an offence and is liable, where no other penalty is imposed, to a fine of *five* pounds for every day during which the default continues.

Failure to make return, &c.

29. Every person who fails to keep a book and to record therein the particulars required by this Act, or who fails to produce the book for inspection when lawfully requested to do so, commits an offence and is liable to a fine of *twenty* pounds.

Failure to keep records, &c.

30. If any person—

Penalty for misrepresentation.

(a) In connection with an application for registration of any film under this Act; or

(b) For the purpose of obtaining a license under this Act for himself or any other person; or

(c) In or in connection with any return required to be furnished by this Act or in any record-book kept in pursuance of this Act—

knowingly makes any statement or gives any information which is false in any-material particular he commits an offence, and shall be liable to imprisonment for *three months* or to a fine of *fifty* pounds.

31. Notwithstanding anything to the contrary in section fifty of the Justices of the Peace Act, 1927, proceedings in respect of non-compliance with the provisions of this Act as to the renters' quota or the exhibitors' quota may be instituted at any time within *two* years after the commission of the offence in the case of a renter, and within *one* year after the commission of the offence in the case of an exhibitor.

Period for taking proceedings for breach of quota provisions extended.

32. The Governor-General may from time to time, by Order in Council, make regulations for all or any of the following purposes:—

Regulations.

(a) Prescribing the particulars and evidence necessary for establishing the New Zealand or British nature of a film for registration:

(b) Prescribing the methods of verifying any particulars furnished in connection with the registration of films:

(c) Generally for the registration of films:

(d) Prescribing the matters to be recorded in the register of films:

(e) The conduct of appeals from decisions of the Minister of Internal Affairs relating to the registration of films:

(f) The marking of films:

(g) The licensing of renters and exhibitors:

(h) Prescribing forms required for the purposes of this Act and the form of returns to be made, and of books of record to be kept under this Act:

(i) Prescribing fees to be paid pursuant to this Act:

(j) Such other matters as are contemplated by, or are necessary for giving full effect to, the provisions of this Act.

Schedule.
Ss. 17, 23.

SCHEDULE.

PART I.

RENTERS' QUOTA (FOR ALL FILMS AND FOR LONG FILMS).

In respect of the year ending 31st December, 1929	..	..	7½ per cent. each.
In respect of the year ending 31st December, 1930	..	..	10 per cent. each.
In respect of the year ending 31st December, 1931	..	..	10 per cent. each.
In respect of the year ending 31st December, 1932	..	..	12½ per cent. each.
In respect of the year ending 31st December, 1933	..	..	15 per cent. each.
In respect of the year ending 31st December, 1934	..	..	17½ per cent. each.
In respect of the year ending 31st December, 1935	..	..	17½ per cent. each.
In respect of the year ending 31st December, 1936	..	..	20 per cent. each.
In respect of the year ending 31st December, 1937	..	..	20 per cent. each.
In respect of the year ending 31st December, 1938	..	..	20 per cent. each.
In respect of the year ending 31st December, 1939	..	..	20 per cent. each.
In respect of the year ending 31st December, 1940	..	..	20 per cent. each.

PART II.

EXHIBITORS' QUOTA (FOR ALL FILMS AND FOR LONG FILMS).

In respect of the year ending 30th June, 1930	..	..	5 per cent. each.
In respect of the year ending 30th June, 1931	..	..	7½ per cent. each.
In respect of the year ending 30th June, 1932	..	..	7½ per cent. each.
In respect of the year ending 30th June, 1933	..	..	10 per cent. each.
In respect of the year ending 30th June, 1934	..	..	12½ per cent. each.
In respect of the year ending 30th June, 1935	..	..	15 per cent. each.
In respect of the year ending 30th June, 1936	..	..	15 per cent. each.
In respect of the year ending 30th June, 1937	..	..	20 per cent. each.
In respect of the year ending 30th June, 1938	..	..	20 per cent. each.
In respect of the year ending 30th June, 1939	..	..	20 per cent. each.
In respect of the year ending 30th June, 1940	..	..	20 per cent. each.
In respect of the year ending 30th June, 1941	..	..	20 per cent. each.